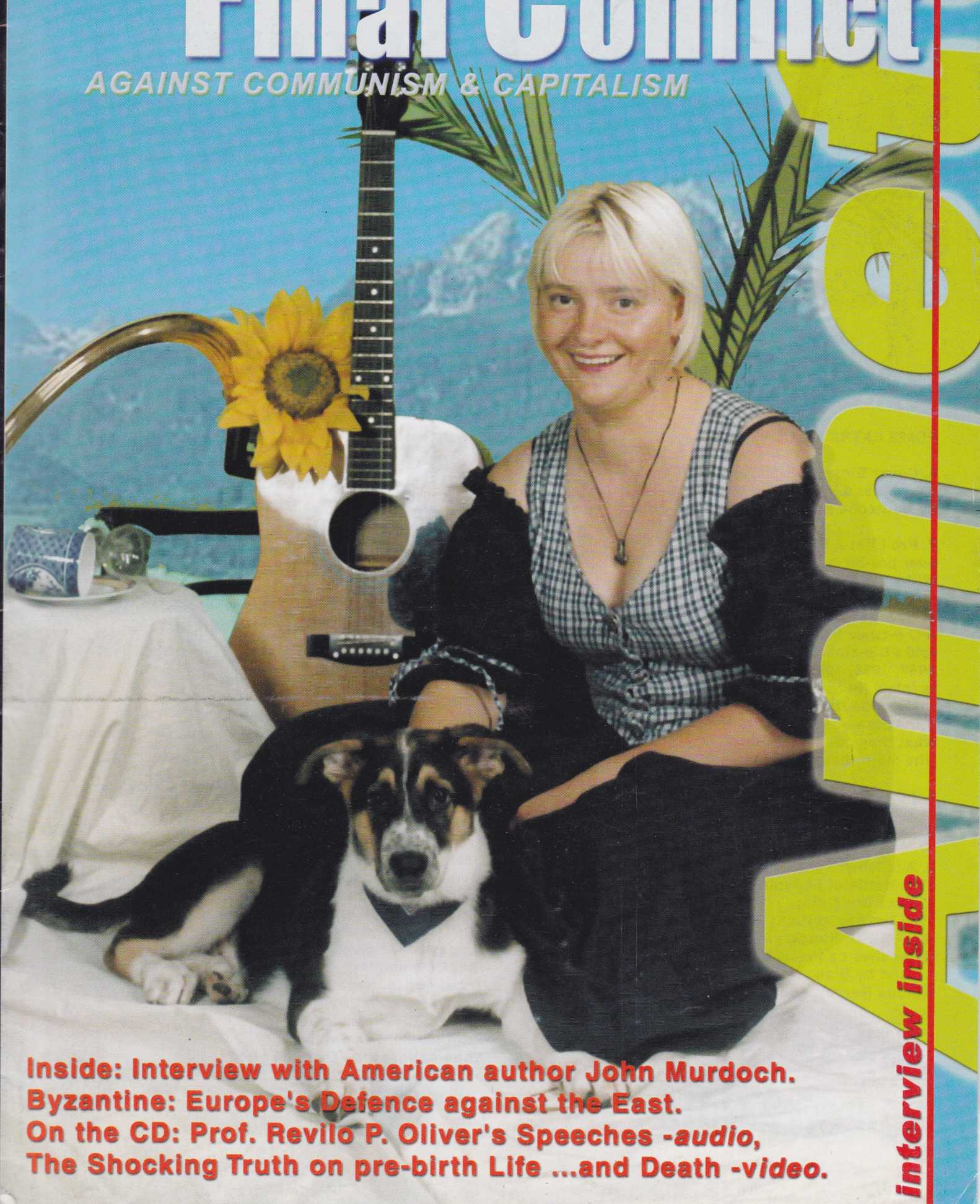


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Final Conflict

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interview inside



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-old FC e-zines from
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-the major holders of the mainstream media.
4. FC#9 Magazine in PDF archive.
5. Music: ANNETT.
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-The Battle of Lepanto;
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is also on the CD, enjoy!



EDITORIAL

Welcome to issue 29 of Final Conflict.

As there were no interviews in the last issue, we thought it apt to "catch up" with two interviews this issue. With Annett the German folk artist and John Murdoch the American writer we hope we've got two different, interesting and thought-provoking interviews.

This issue also sees the second part of the Greek Heritage series. Next issue will see the final part, bringing us up to and past World War 2.

CD ROM

This issue also sees our third CD Rom, crammed full of goodies as always.

Please support us by purchasing the CD Rom (£3). We've decided to bring the price down as more people are buying the CD Roms than ever before... and we'd like to encourage even more of you to 'shell out' and buy one!

POST CARD FOR NEW CAMPAIGN

There's an appeal (below!) for a new campaign based around a smart full-colour post card. Hopefully this will be the first of many such campaigns, designed to be ongoing and tackle different issues in a sensible, populist and hard-hitting way.

Please support this anti-Communist campaign! More details on the next campaign in FC #30... So watch this space!

LE PEN, FRANCE AND EUROPE

Le Pen's result in France has several root causes, the most important of which is that radical Nationalism and Traditionalism has a long history in France.

Interestingly, Le Pen was an enemy of certain "modernist" factions who tried to oust him. In France, as in so many European Nations there is a need for *real* Nationalist politics that won't betray, won't sell-out and will achieve something. The warning shot has been fired. It will be interesting to see how events play out.

What is *critical* now is that people realise that this isn't just about crime and immigrants: but about replacing the corrupt system that has overseen this mess!

100 MILLION VICTIMS REMEMBERED

This is the design on FC's stunning new *full colour* post card which will be available within weeks.

As Communists and Socialists still bandy about the moth-eaten "6 million" figure to bash Nationalists, FC is — *yet again!* — taking the fight to the enemy!

On the rear of the post card it states:

1. 100 million people died at the hands of Communists in the 20th century.
2. No documentaries or films are made about their suffering.
3. They have no memorial day.

The post card can be sent to friends, politicians, celebrities and whoever takes your fancy!

To start off this campaign and get loads in circulation, we need to raise £400.

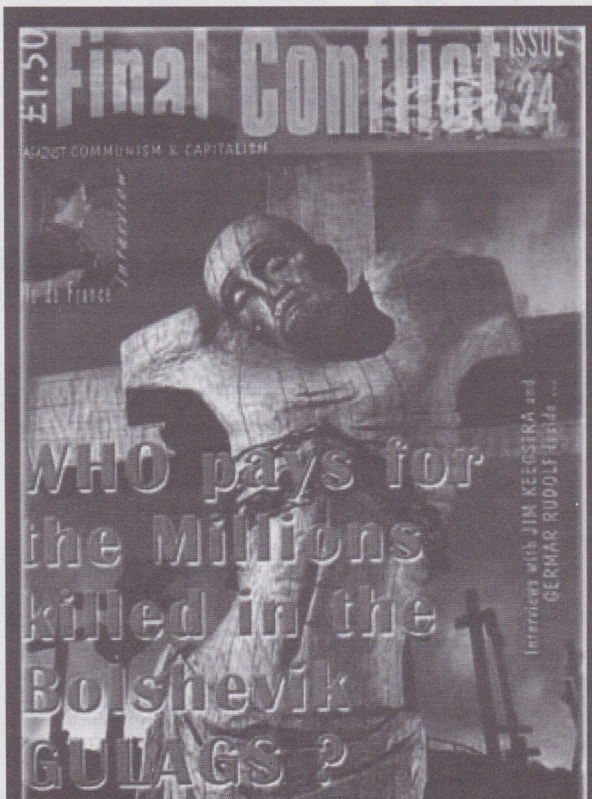
Any donations will be gratefully received.

Please send donations to:

FINAL CONFLICT, BCM Box 6358, London, WC1N 3XX, England.

E-mail or phone us for more information.

Support us as we raise the banner for the victims of Red Terror.



The media and politicians aren't interested in the millions of dead murdered by Red Terror.
HELP US TO RAISE AWARENESS!

Post card prices: 1000 copies: £55; 500 copies: £30; 250 copies: £17; 100 copies: £8; 20 copies: £2; 10 copies: £1.50. For prices in Europe; USA etc. please write, phone or e-mail.

FINAL CONFLICT MAGAZINE

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E-Mail: finalconflict@dial.pipex.com

FC is a quarterly magazine. We publish serious and humorous material, so if you can't think for yourself or take a joke, go and read 'Tory Respectable Monthly'

FC is non-profit. It is editorially independent, though it supports the **Third Position**. Material printed doesn't necessarily reflect the views of the FC Editorial Team or the TP.

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These give a *minimum* of £2 a month to help FC. It is open to anyone who supports the broad aims of FC. They can send their donations in monthly or set up a direct debit.

SUBSCRIBE TO FC

5 issues: £7.50 UK; £10 Europe; £15 RoW. **10 issues:** £14 UK; £19 Europe; £29 RoW (see page 18 for CD Rom rates).

SPECIAL OFFER: *Subscribe now for 5 issues and get Fascism in England 1928 - 1940, plus the cassette tape Sword & Cross (all worth £8) free. Subscribe for 10 issues and get The History of the Legionary Movement, Fascism in England, and the Sword & Cross tape (all worth £17) free.*

FROM THE NEWS DESK..

FORZA NUOVA MAKE A STAND AGAINST FREEMASONRY

Rimini, Italy: *Forza Nuova* have, once again, stamped their authority as the main anti-establishment, radical Nationalist movement in Italy.

Whilst the "post-fascist" (or is that anti-fascist?) *Allianza Nazionale* are keen to take the scraps from the table of a government stuffed full with right-wing Freemasons and Big Businessmen, *Forza Nuova* are at the forefront of exposing the corrupt Freemasons of the left and the right.

At a meeting of 1500 members of the *Grand Orient Freemasons* in Rimini, *Forza Nuova* were the only political movement to show up to oppose the politicians, judges, financiers and big businessmen who like to take so many *deadly* decisions behind closed doors.

Frightened at the thought of confrontation and negative publicity, the Freemasons, who had organised bodyguards to fend off *Forza Nuova* infiltration, welcomed the 100 FN activists into the foyer of the meeting place, to make the watching media (aware that FN would demonstrate) think that the Freemasons had "nothing to hide".

The smiling welcome of the organisers turned to dismay when the FN activists flung thousands of anti-Masonic leaflets in the air and unfurled a banner which read: "NO TO FREEMASONRY - NO TO THE NEW P2"

FIGHTING RED LIES

Burnley, Lancs.: Activists in this English N.W. town, sick of the Anti Nazi League "telling" local people what to think via the local media and politicians.

Under the heading "IMPORTANT PUBLIC NOTICE- Information You Should Know!" the Concerned Burnley Citizens outlined the criminal, pro-terrorist, violently atheist and hardline Communist nature of the *Socialist Workers Party* - the group behind the ANL.

FC readers in Burnley and Lancs can help the local group with further campaigns by writing in via FC or by e-mailing: concernedburnleycitizens@hotmail.com

NEW JOURNAL LAUNCHED

New Jersey, USA: The American Third Position have launched their new journal 'Nationalist Dissent'.

The first issue included features by M. Raphael Johnson PhD and Tomislav Sunic PhD, as well as contributions from American TP supporters.

In an effort to support our Comrades and increase circulation FC is happy to promote subscriptions to this fine journal!

In the UK, a five issue subscription will cost £4 from: "TPFF", BCM ITP, London, WC1N 3XX.

American and European readers should e-mail: thirdposition@broadwaynyc.com or phone the American TP on: 1-888-858-6079.

Support the American TP! Subscribe today!

100 Million Ignored

Liverpool, Merseyside: The city's two Premier League giants are pushing a "Holocaust project".

Everton and Liverpool, the two big football teams recently joined together to "teach children about the holocaust". In a sick stunt, children aged 11 to 16 were asked to design a poster about dead Jews, the winning posters would get the children tickets to either club, and the posters would be displayed at the grounds.

The clubs said that children would take more notice of the Holocaust if it were pushed by their favourite football clubs.

Anyone (outside of the Israeli cabinet) who thinks that the "6 Million" actually needs any more pushing needs a reality check.

As FC launches its campaign to commemorate the 100 million killed in the 20th Century by Communism, wouldn't it be fitting for the football clubs to mark the suffering of dead Europeans, Chinese, Africans etc. rather than the same ethnic group which seems to grab all the attention?

One might otherwise get to thinking that a perverse 'racism' were at work whereby 100 million gentiles were ignored; or that the political nature of the crimes overrode the suffering of 100 million victims and their communities.

★ To help the FC Victims of Red Terror Campaign, see the editorial page. Donations are urgently needed!

Alicante, Spain: The chief prosecutor for this Spanish region blamed the huge rise in crime on the "avalanche" of North African and gypsy immigrants.

Nationalists have had rallies in Alicante to oppose immigration banned up until this year, but for the chief prosecutor to speak out is almost unheard of!

The immigrants are targeting tourist areas such as Torrevieja where crime is reportedly "out of control", sending shock waves through the local justice department.

Altogether now: "It would never have happened in Franco's day!"

Source: *Cosmopolitan News*.

Nationalist propaganda

WORLD WAR 2 BOOKS

FC has just taken delivery of some *superb* WW2 books. These are all glossy, A4 format books, with plenty of text (all in English!) photos and maps!

ESTONIAN VIKINGS by Richard Landwehr. 78 pages. 40 pages of photographs. The story of the SS-Freiwilligen Battalion Narwa and subsequent units on the Eastern Front 1943 - 44. **RRP: £15. SPECIAL OFFER: £10.**

SS FLAK by Helmut Semmler. 51 pages. 26 pages of illustrations and one map. The memoirs of SS-Kanonier Semmler of the 9th SS-Panzer-Division Hohenstaufen in the Ardennes 1044-45. **RRP: £9.95. SPECIAL OFFER: £8.**

KNIGHT GUNNER by Alfred Regeniter. 70 pages. 16 pages of illustrations and three maps. The memoirs of Leutnant Regeniter of Sturmgeschütz-Brigade 276 in East and West Prussia 1944-45. **RRP: £15. SPECIAL OFFER: £10.**

FELDHERRNHALLE: FORGOTTEN ELITE by Alfonso Escudra Sanchez. 205 pages. Over 138 illustrations and 12 maps. The story of this Panzerkorps which was associated with the German SA. **RRP: £26. SPECIAL OFFER: £17.**

NORDIC WARRIORS by Richard Landwehr and Holger Thor Nielsen. 198 pages. Over 200 photos and three maps. The story of the Nordland Division of the Waffen SS, established in March 1943. **RRP: £20. SPECIAL OFFER: £15.**

SS HEIMWEHR DANZIG by Rolf Michaelis. 76 pages. 15 pages of illustrations and 3 maps. The story of the paramilitary unit formed to establish an armed presence in the 'open city' of Danzig. It saw action around Danzig in 1939. **RRP: £10.95. SPECIAL OFFER: £6.**

NEVER-TO-BE-REPEATED OFFER TO FINAL CONFLICT READERS! Buy all 6 books for £55, while stocks last.

All orders of CDs and/or posters from FC now feature our "buy 5, get an extra item free, buy 10, get an extra three items free". Get our extensive merchandise list today and send off for these superb offers! **Final Conflict: run by Nationalists for Nationalists!**

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1st Assault Unit - Honour and Combat. Blue, green, white and red patch with Gold edging. The celebrated WW1 elite forces many of which grew into fascist formations. The badge

features the 'fasces' across the Italian colours. Very smart! Approx 5cm x 7.5 cm. **£2.50.**
Forza Nuova. Black canvas with red and white embroidery. Shield with the name 'Forza Nuova' around a Celtic



Cross. Approx. 5cm x 6cm. **£1.75.**

Baseball Hat:

1st Assault Unit - Honour and Combat. This tasteful black baseball hat has the patch (above) sewn INTO it (not cheaply attached!) and looks very stylish! Adjustable to fit all sizes! **£10.**

Key Ring:

Metal Celtic Cross key ring on a sturdy metal circular keyholder. Diameter of Celtic Cross is 3cm. **£2.50.**

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Playing cards:

Turn off the Electronic Talmud (TV) in the corner and play a friendly game of cards with these superb **Mussolini playing cards**. Available in red or blue, the reverse of these cards show 'Il Duce' saluting. **£6.**

SPECIAL OFFER: Buy all 6 items for £27.

BRAND NEW BOOKLET FROM FINAL CONFLICT!

The Jewish Question in Italy

by Prof. Herman De Vries de Heekelingen. 16 pages. This is the Fifth Volume in FC's 'Black Book' series. The author is a Dutch Calvinist who looks openly and honestly at Jews in Fascist Italy.

Available now from FC for **£1.20.** ISBN 0-9542062-0-7.

For details on previous volumes, please write, e-mail or phone FC.

Postage must be added, on all orders, at: 10% UK; 15% Europe; 20% elsewhere.

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IN MEMORY OF
MASSIMO MORSELLO

A brave man who lived in exile, always supported the cause, lost his daughter and then died after a long illness. Always remembered. R.I.P.

GERMAN NATIONALIST FOLK ARTIST: ANNETT

With the release of her first CD "Eine Mutter Klagt an..." Annett is making herself and her German folk music known beyond Germany's frontiers. So, keen as we are to promote Nationalist folk music, we asked Annett the following pertinent questions:

1. Can you tell us a little of your background and how you came to be a 'national balladeer'?

I've been making music for more than 20 years. Music is the only way for me to express what I feel about different problems. At first I feel the melody and then I add my own text to it. I started with love-songs but after some years my songs got more critical about things around me. If you keep your eyes open you automatically have to join the national movement. My stance is: Proud to be German and to defend my homeland against all dangers. Nationalism doesn't mean to hate other nations but to love our own.

2. So were you always a German Nationalist -- if not what attracted you to the Nationalist struggle?

No. I grew up in the former "DDR" and there we had no chance to build a nationalistic movement. And we had to deal with a lot of problems which were different to those in western countries. Nevertheless I remember very well the year 1989. The only possible place for protest at that time were the churches. There after the "monday-demonstrations" I used to sing songs to encourage people and which were meant to make the existing system more and more ridiculous. There I felt for the first time that music is able to get things going. But it took 9 more years until I really belonged to the national "scene". Maybe I was afraid these so called "Rights" wouldn't understand my music, because the music of their wild bands had the word "hatred" several times in almost every song. But when I had my first concert in front of 250 comrades I knew that these were my kind of people. Even when I was so nervous that I thought I would die.

3. There are a wide variety of Nationalist folk singers in Germany - do you look at this as a good thing for you - or as more 'competition'?

It's definitely not a case of "competition." The more songwriters we have the larger is the range of our possibilities to reach different people. You can't be everywhere and you can't meet everybody's taste. For me Frank Rennie was and still is my idol. But Jörg Hähnel for example also has a very expressive voice and there are lyrics that are able to make me cry. There are also a number of different bands that also write ballads. My favourite band from Germany is: Noie Werte - and the song "Vertriebenenballade". That's a MUST for every insider.

4. Are we correct in thinking that you are the first female Nationalist singer in recent years?

Yes, but it took quite a while until I realized that myself. It's a nice feeling - even if I don't like, that some people try to compare me with Saga. Because I also have a flippy-tough music-side if I get the chance to play an E-guitar or a drum. But it doesn't happen very often...

5. What do you think of the success of Nationalist folk music and ballads in countries such as Germany, Italy and France?

It makes progress. Shortly I was in France and really enjoyed listening to Dr. Merlin. The French Frank Rennie. The lyrics were really incredibly good. I can't tell you much about Italy since I don't know anyone from there.

6. Do you feel it's important to break away from the 'heavier' music which has represented Nationalism since the 1980s - to reach a wider audience?

I don't think that's a question about the kind of style. I don't make calm ballads in order to reach a certain part of the

nationalists. I make music because I hope that the one or the other can take something out of my lyrics for himself. That way it doesn't matter if I play with 5 electric guitars and a band, or solo with a concert-guitar. The lyrics make the difference - at least for me.

7. What are your impressions of the problems of being a Nationalist in post-1945 Germany?

My impressions - in the short version: The state shows us that he doesn't like us - we don't like him the way he is now. And we show it to the state... The only advantage of the state are his instruments against us - and if it's just that he is

responsible for the fact that a bank closes our account. I don't want to say more about it. Just wait for the time to come...

8. We have all witnessed the State attempt to ban the NPD and the recent collapse of that process. What can you tell us about this - and the struggle of the NPD in general?

Whoever tries to ban the NPD also tries to ban the right to be German for every German citizen. Whoever wants to ban us is guilty against our grandfathers who died for us as soldiers. Whoever wants to ban us has no right to be represented in a German parliament with the duty to support German interests. Nobody can ban that we want to be Germans in Germany. Just like it can't be banned to be English in England...

9. We in England have excellent contacts with the NPD and also with Comrades in Italy, France, Spain, Poland, Sweden, Russia - right across Europe. Do you think this is an important aspect of Nationalism?



Yes! That's very good, the more the better. At least we're not the only nation that shall be filled up with immigrants. Every nation should work for its own nation and its interests. If not the nation itself, ... who else should do it?

10. So would you say the slogan 'No More Brothers Wars' should be an important part of Nationalism?

YES and YES again. NO MORE BROTHERS WARS is the most important thing. For our brother nations we should also risk our lives. I was recently in Spain with my husband and on the flight back I wrote a song which exactly describes this. Here's a short line of it: *"For your brother you would cover the bullet; for your brother you would even kill yourself cool; for your brother you would do anything, but never rest on his power. A brotherhood, an alliance for life; blood and honour until the last man of you fell...; that I would do for anybody swimming at my side, for anybody who exactly feels what I feel, for anybody who can see the injustice and for anybody who goes through hell with me... No more brothers war!"*

11. We have published material by Horst Mahler in Final Conflict. Do you think the bringing of people from 'the left' to Nationalism is as important as bringing patriots from 'the right'?

That was quite a big discussion over here, if left or right. If you compare both sides without prejudice, quite a few things are the same. The Rights are not as militant, they've never bombed warehouses etc. But we can benefit from the different problematic situations which Horst Mahler experienced during his life so far.

12. FC has been strong in its call to oppose American/NWO wars against Afghanistan and other Arab/Asian anti-Zionist Nations. What is your view on this as a German Nationalist?

Resistance is important. "Uncle Sam" is filling his pockets by selling and using his arms. Innocent people have to die in one of the poorest parts of the world because Uncle Sam is sad? I have my own opinion who finally was responsible for the attack. But I won't say more. Just this much: Kennedy



didn't want to make war against Cuba. His generals forced him to make war but he refused. Then he was shot and died. And then they tried to invade Cuba. Some things in the USA seem to happen by the hand of ghosts... I don't want to say more!

13. Given the best-selling book by Norman Finkelstein on the 'holocaust', do you think it will ever be possible for Germans to openly and truthfully debate this part of history?

For us - of course. But as far as nothing is written in the history books about what happened in the concentration camps after the so-called "deliverance" in 1945, in Schlesien, Ostpreußen and so on, and the Germans are afraid to ask... until then a big part of people will stay ignorant. Enlightenment is the most

important thing to do. And since the generation of our fathers is not the one to stand up for their fathers, we will have to do it. We, the grandchildren.

14. How pleased were you with your recent CD?

I always find something I could improve. But it's fascinating if you're able to listen to your own songs. It's an incredible feeling to stand on stage in front of comrades and they want a song from you that you've written yourself. Then you start singing it and the whole crowd is singing along. Sometimes I had to stop for a second because my flesh began to creep. Then you know you're doing the right thing.

15. Can you tell our readers about a few of your songs - their meanings and their importance to you?

All my lyrics are expressing what I feel. They are a mirror of my soul. It's tough to be mother... describes every-day-life. Hannes... tells about a comrade who really exists. Betrayed and sold... it happened exactly that way - my mother and my whole family withdrew from me when they found out that my attitude is national. Time to be a rebel..., as the title says, it means Annett's private life.

16. Do you have any last words for readers of Final Conflict?

First of all I want to thank you for your interest. But I also want to take the chance to send greetings to some people. First of all my husband Dennis: Without you I would have given up some times already. I love you! Then to all comrades and brothers such as B&H España and all over the world. Then comrades that we met in Spain as the Irish guy Karl O'B. from London and his 3 friends. Special greetings to Frank Rennie and the bands Noie Werte, Sturmwehr, Sturm 18 and Landser.

BUY ANNETT'S SUPERB CD

EINE MUTTER KLAGT AN... (A Mother Complains/Laments) is the first CD by Annett, and it is quite simply superb!

Support German Nationalist folk music, and support this promising, up-coming German woman as she fights to 'open the eyes' of her fellow countrymen.

Order the CD from:

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Free NPD poster and info-pack with every CD ordered!



THE GREAT UNWASHED

A TALE OF WOE AMONGST THE SELF-STYLED WORKERS' CHAMPIONS

SPECIAL REPORT!

LIFTING THE LID ON SEARCHLIGHT'S AMERICAN LINKS

Searchlight have been exposed in past issues of Final Conflict as a Communist-Zionist journal with links to all manner of unsavoury organisations and individuals.

The "Centre for Democratic Renewal" and Lenny Zeskind pop up continually in Searchlight as some great authority on the "far right" and some wonderful defender of "democracy".

What the text below proves is that Zeskind is, like so many linked to Searchlight, a Jewish Communist whose ideals are anything but "democratic".

As our San Francisco correspondent wrote in reference to the CDR: *"Poor CDR is a remnant of 1970s Maoism. When the Yellow Emperor went to hell and the Gang of 4 got purged the Maoists went nuts and lots of them got into anti-fascism. Please."*

The Hidden Links of One "Anti-Extremist" Organization

It's not surprising, when one stops to think about it, that the primary enemies of "extremist" groups are opposing "extremist" groups from the other edge of the political spectrum. Several observers have noted that opposing extremist groups often form a kind of symbiotic relationship, each feeding off the other and justifying its own existence by the existence of its opposition. A significant deception occurs when the extremist enemies of another extremist group attempt to perfume themselves with a "human rights" cover. Such is the case with an anti-Ku Klux Klan group whose ties with various Marxist-Leninist groups suggest a possible hidden agenda at least as extreme, if not more so, than the group it targets.

MARXIST-LENINIST ZESKIND

Center For Democratic Renewal (CDR), Atlanta, GA, was formerly the Anti-Klan Network. Its research director is Lenny Zeskind, who was formerly publisher of The Hammer, an "anti-fascist" magazine in Kansas City, MO. In the past several years, Zeskind has established himself as an authority on right-wing extremism. The public record of Lenny Zeskind shows that in 1978 he was on the editorial board of Urgent Tasks: Journal of the Revolutionary Left, a publication of the Chicago-based Marxist-Leninist group, the Sojourner Truth Organization. Zeskind also ran notices in The Hammer promoting Searchlight, a UK-based "anti-fascist" magazine with a long history of support from Marxist-Leninist groups, including the Communist Party.

THE OCTOBER LEAGUE

Another former key player at CDR is Lyn Wells, a veteran Marxist-Leninist activist who is also a board member of Zeskind's Kansas-City-based Institute for Research and Education on Human Rights. She was a member of The October League, which later became the Communist Party -Marxist-Leninist in 1977. This is one of the most extreme leftist groups in the US and a primary US supporter of the Peoples Republic of China. Ironically, Wells co-edited an educational text used by many US city officials. When Hate Groups Come To Town: A Handbook of Model Community Responses, is published and widely distributed by CDR. The publication instructs municipal authorities on how to deal with extremist groups on the right, but makes no mention of her own background.

Another CDR board member is Ann Braden, widow of Carl

Braden, who once stood trial in Kentucky for sedition. She was a founding sponsor of the US Peace Council, offspring of the Soviet-controlled World Peace Council. She will be a participant at the 1989 Marxist Scholars' Conference in Louisville, KY.

DISHONOUR AMONG THIEVES

Her panel there will discuss "Progressive and Reactionary Trends in World Religions." Chair of the panel will be Alan Thomson, executive director of the National Council of American-Soviet Friendship. Thomson may not make the event, however, because he has been indicted for trying to launder \$17,000 received from the World Peace Council.

A close Zeskind Associate is Chip Berlet, founding member of Chicago Friends of Albania, which operates as an unregistered agent for one of the most repressive regimes in the world. Berlet is with Political Research Associates, Cambridge, MA, and a member of the National Lawyers Guild (NLG) which is affiliated with the Soviet-controlled International Association of Democratic Lawyers.

NAZIS UNDER THE BED...

Berlet and Zeskind have promoted each other's publications extensively and both were recently interviewed together on National Public Radio as "experts on extremism!" No mention was made of their backgrounds. Berlet was publisher of an expose by Russ Belant charging that "anti-Semites, Fascists and Nazi collaborator Quietly Recruited Into Republican Party," which made headlines just prior to the 1988 presidential election. The report was regarded as "ridiculous" by Republican Party leaders and has had little impact in the mainstream media.

Security Intelligence Sourcebook, Page 105.

Security Intelligence Sourcebook, Including Who's Who in Terrorism By Frank G. McGuire Interests, Ltd., Maryland, USA. Information from David Irving's www.fpp.co.uk/docs/CDR/Levitas2.html

FC COMMENT:

There are so many similarities between the CDR and Searchlight, that it's little wonder they have chosen to link-up.

Both are heavily Jewish. Both have links with Communist groups and are staffed by Communists and "ex" Communists.

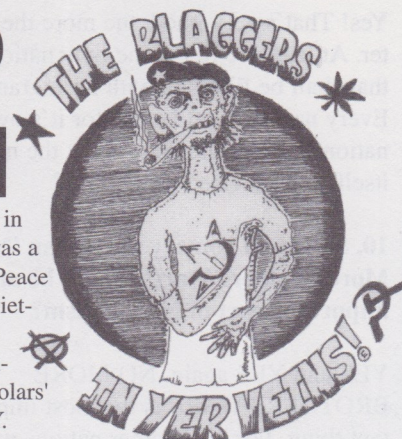
Searchlight in the UK have copied the "When Hate Comes to Town" model, without even having the intelligence to bother changing the name, showing that you can't keep a good Marxist-Leninist down!

Searchlight have also been involved in "Nazis under the bed" scare stories about the Conservative Party; and still are up to this very day (despite the fact there are no "ex-fascists" in the Tory leadership, and plenty of ex-Communists in the Labour government). A Panorama documentary "expose" researched by Searchlight cost the BBC half a million pounds in damages (see FC #20 for details).

So now we all know who the Center For Democratic Renewal are. Yet another dodgy bunch in an insular world of criminals, perverts, habitual liars and cynical opportunists.

INFO ON SEARCHLIGHT

See FC mags #20 and 26 for more info on Searchlight. Any info on Searchlight and those connected to it is gratefully received by FC (via mail or e-mail). Discretion assured.



SATANISTS, JEWS & THE KABALLAH

A 'Great Unwashed' Report.

THE LAMP OF THOTH (LoT) is, according to its editor Chris Bray, an occultist journal. A look at a copy will quickly tell you that a more realistic label would be 'Satanist'.

Issue 25 includes a full back page advert for 'Hammer of Satan'; an article entitled 'This is Satanism'; plus a plethora of articles on Aleister Crowley and lots of little ads for Satanist rags.

In issue 25 there's also an article by David Myatt of the 'Order of the Nine Angles' (entitled 'Opening a Star Gate to the Dark Gods' - *stop laughing*).

The "ritual" Myatt writes of is the usual Crowleyesque sex magick (spelt with a "k" to be really naughty!).

So what do we care about Myatt and LoT, sad little creeps that they all are? Well, of course, Myatt was a leading light in the National Socialist Movement grouplet, led by the Sargeant brothers (once of C18 fame).

Myatt was known as a weirdo (labelled 'Mycatt' by some, even in C18, who alleged his involvement in sacrificing cats) who has supposedly embraced Christianity, Islam and Satanism at various stages of his life.

GREAT ###KERS

Like the members of the "Church of Satan" and others detailed in FC's booklet on Satanist infiltration of Nationalism, Myatt seems to float around in order to be a pseudo-intellectual and a "great thinker".

The editor of LoT doesn't seem to have any political background though. That hasn't stopped Searchlight creating a conspiracy of "Satanist fascists" running and using LoT.

In an "open letter" of 26/5/98 Chris Bray lists "Searchlight Inaccuracies" and says that LoT is simply a Satanist rag and welcomes material from all "relevant" Satanist writers, such as Myatt, whose article was purely Satanic with no political relevance.

Searchlight, being true to form, refused to print an apology to the editor or put the facts straight.

However, another interesting part of the "open letter" is a rant by Bray against

Christianity in which he says that Jews have much to fear from Christians!

"I have been warning the Jewish community (along with other minorities) about the risks from Christian fundamentalist missionaries since 1991" writes Bray.

LE VEY - LEVY

Why a Satanist should care about Jews becomes clearer when one realises that not only have Jews - like Anton Le Vey, the founder of the Church of Satan - played a

Christianity and society's norms and values.

Bray then goes on to squeal to Gable about "Freedom of thought". Bray isn't a Freemason, but he follows the original Masonic (French) Revolutionary design of the "free thinkers" to promote semi-Judaic garbage and sex-magick (remember the k - does that stand for "kosher?").

So, to re-cap:

1. Searchlight have been caught out lying and fabricating material on LoT (instead of looking at the actual attempts by some Satanists to infiltrate Nationalist groups, possibly because the Satanist "fascists" in question retain friendly relations with Jewish occultists and quasi-Judaic organisations).

2. When the facts were pointed out, Searchlight did *not* print a correction.

3. Searchlight have *not* acknowledged the 'common ground' between Jews and Satanists:

a. the promotion of "free-thinking" and "human rights" to achieve their twisted ends.

b. The Kaballah and Kabbalistic signs (including the so-called "Star of David" - a dualistic Kabbalah symbol**) and rituals.

4. People like Myatt who are Satanists need to be ostracised from the Nationalist cause because they negate the very essence of Nationalism: pro-life, pro-family, pro-community, pro-

Nation.

The Satanists offer nothing but nihilism and the NWO's New Age agenda dressed up in "alternative, scary and mystickal" (don't forget the k) clap trap for the naive.

Satanism; Kabbalah; Freemasonry; Judaism; Communism... the link is there.

The National Socialists, Fascists, Phalangists, Legionaries, Distributists, Rexists - and Nationalists throughout Europe as far back as the 1930's knew that simple fact.

It seems that we have to "re-learn" some simple facts in order to know what we must be, and who our enemies are.

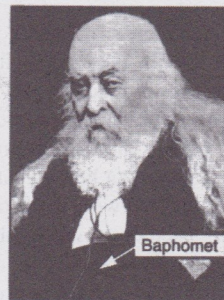
*For more information on the Kaballah read 'Judaism's Strange Gods' by Michael Hoffman, available from FC for £6 plus postage.

** For details on the "Star of David; Le Vey; Church of Satan infiltrators in Nationalist circles and more see FC's 'Satanism and its Allies', available from FC for £3.50 plus postage.

JUDAIC FREEMASONRY IS SATANISM

"That which we must say to the CROWD is: we worship a god, but it is the god that one adores without superstition. To YOU Sovereign Grand Inspectors General, we say this, that you may repeat it to the brethren of the 32nd, 31st and 30th degrees - the MASONIC RELIGION should be, by all of us initiates of the high degrees, maintained in the purity of the LUCIFERIAN doctrine. If Lucifer were not god, would Adonay (Jesus)... calumniate (spread false and harmful statements about) him?... YES, LUCIFER IS GOD..."

"A.C. De La Rive, La Femme et l'Enfant dans la Franc-Maçonnerie Universelle (page 598).



General Albert Pike, 33'

SO SAID ALBERT PIKE, Grand Commander, Sovereign Pontiff of Universal Freemasonry.

Nationalists must be aware that as well as Judaism and Satanism, Freemasonry is also an eternal enemy of our Cause. Those "Nationalists" who come from old Masonic families must be made to publicly renounce "the Craft".

significant role in Satanism; but that the Kaballah - a purely Jewish affair - is pretty central to Satanism and a myriad of weirdos, including Freemasonry.*

Bray writes that "Nazism didn't invent anti-Semitism, it just refined it from the sectarian legacy which Christian fundamentalists had originated".

CHRISTIANS VS. JEWS

What he means is that the war between Christ and His followers and the Jews and 'their father the Devil' (Christ's own words about the Jews) continued down the ages.

The fact that the Jewish Kaballah is pretty central in Freemasonry and Satanism makes it clear that certain Jewish "theologians" have done their utmost to push these kooky groups as a way to try and undermine

WHY PAGANS SHOULD GET THE HUMP...

Any Pagans taking offence at the above article, need to be aware that it is the Satanists who are targeting you!

Pagans say that they believe in neither God nor Satan, and yet people like Chris Bray, who promotes Satanism very heavily in The Lamp of Thoth, says things like this, when stating that Christians have spread lies (sic) about Jewish ritual murder of Christian children: "...yet [Gable] fails to apply the same lessons from history over the age-old persecution of Pagans!"

Pagans who are sick and tired of being labelled as Satanists shouldn't think FC is responsible for the "tarring with the same brush". Throughout Satanist publications, the term "Satanist", "right hand path", "pagan" and "occultist" are interchangeable, i.e. promoted as one and the same! So if you're looking for the people to blame: blame the Satanists!

EXPOSING THE FREAKS

Later this year we will be publishing another booklet with more information on Satanists' connections with Freemasonry, the establishment, Judaism, sexual deviants etc., as well as the handful of degenerates who try to make out they're "fascist" and basically play Hollywood's game.

In the meantime, any information would be gratefully received.

EUROPE'S GREEK HERITAGE

(Part Two) by 'Thomas the Greek'

The Foundation of Constantinople and the Adoption of Christianity

When Greece became part of the Roman Empire in the 2nd century BC, the Romans took ancient Greece as their role model and became the mightiest empire we all know. When this great empire split in two it was the beginning of another great empire and the rebirth of Hellas: The Byzantine empire. Because this once great empire has a long history, we will only look at its origin and beginning, the connection with ancient Hellas and Christianity. Finally we will look at the last days of the empire, which is of great significance.

We begin our story about the history of Romiosini or the Greek Middle Ages with the founding of Constantinople, the capital city of the Eastern Roman Empire. Constantinople was founded by the Roman emperor Constantine I (324-337) who, for various political reasons, wanted to establish a new capital city for the Roman Empire in the east. Ultimately, this change was brought about because of the turmoil which the Roman Empire was facing in the west at the time. With much of the western territories having been destroyed by the invasions of the Germanic tribes, Rome was in constant danger of being attacked. Moreover, with the eastern frontier of the Empire

Empire's eastern frontiers, as well as trouble on the Danube. Commercially it was in a position to control trade to and from the Euxine sea, Asia, Europe and the Mediterranean.

It was at this time that the Roman Empire also acquired a new official religion: Christianity. In time Christianity itself was transformed into a "new" Christian culture and became embedded the framework of the philosophies, symbolism and customs of the ancient Greek world. The natural theology of the fourth-century eastern Fathers, Gregory of Nazianzus, Basil and Gregory of Nyssa and John Chrysostomos of Ambrose, represented to a large extent the metempsychosis and fusion of Ancient Greek thought and Christian dogma into a new philosophical tradition. Along with the Greek language and customs, the Greek Orthodox faith was to form one of the links of continuity between the cultures of the ancient Greek and Greco-Roman worlds and the Mediaeval world of the Greek Roman East.

In the world of the Eastern Roman Empire, the ancient love of philosophical speculation and disputation was now transformed into passionate theological debate, popular throughout the Roman East. The Greek Orthodox Church treasured its vigorous tradition of democracy and the laity felt that theological questions concerned them directly. In some quarters, inevitably, discussion was not always well

informed, but always zealously pursued, and any new theological development immediately became a matter of public concern. In Constantinople as in every eastern city of the empire, one could hear lively theological debate in the streets and shops, as well as at dinner tables. In the Eastern Roman Empire, an absolute monarchy, theology in many ways came to absorb people's passions in much the same way that politics did in the classical world and in later societies.

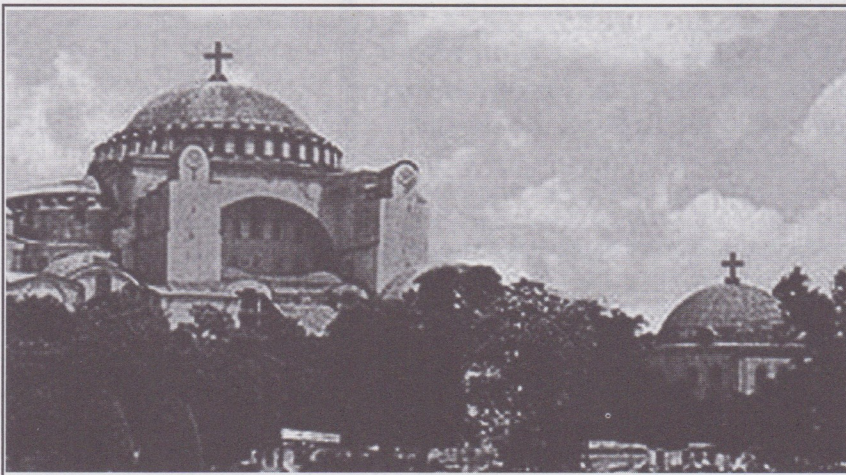
Christianity was also to form the strongest cohesive glue that bound the peoples of the Eastern Roman Empire, regardless of their language and ethnic origin. To the inhabitants of the Eastern Roman Empire, the words "Romaioi" - Roman - and "Christian" were often synonymous. It is not therefore uncommon to find the citizens of the Byzantine empire calling themselves "The Christian People", even though there were other Christian people beyond Byzantine borders.

It should be noted here that words such as "Byzantine Empire", which are taken here to be synonymous with Eastern Roman Empire, were introduced by French scholars as late as the seventeenth century.

With a new capital in Constantinople, the synthesis between Classical and Christian culture complete, and a new sense of unity and stability, the world of the Eastern Roman Empire was ready for another thousand years of life in the Middle Ages. By the time the emperor Justinian came to power in Constantinople, the old Hellenic and Roman sense of pride and the new Christian sense of mission combined to urge upon the rulers of Constantinople a policy of reconquest.

The Church of St. Sophia

In none of the churches of Constantinople could the mind reach a greater sense of spiritual depth and nobility than in the so-called "Great Church" of St. Sophia. This was almost certainly Justinian's greatest architectural achievement. It is characteristic of the spiritual life in the Eastern Roman Empire in the days of Justinian that the Emperor chose to build as his greatest church - which was also intended to be the greatest church in the world - a shrine dedicated to Christ as "Hagia Sophia" (Holy Wisdom). Christ, the Wisdom



The Cathedral of the Holy Wisdom - Hagia Sophia, in Constantinople, the ancient capital of Byzantium.

stretching through Asia Minor and Syria, Rome was no longer in a position to check the ongoing hostilities with Persia. Consequently, after a series of internal struggles among the ruling powers of the Empire, Constantine - who emerged victorious - chose the ancient Greek city of Byzantium as his new capital. In 324 Constantine transformed Byzantium into "The New Rome" or "Constantinopolis", the City of Constantine. The people often referred to it simply as "The City" or, in Greek, "I Polis".

A look at a map of the late Roman empire shows that Constantinople was right at the heart of the Roman Empire. Approaching from the Sea of Marmara, one could see the city as it rose above the waters on its triangular peninsula. The city was protected on three sides by the sea of Marmara, the Bosphorus and the Golden horn, a natural barrier which the historian Procopius tells us "surrounded the city like a garland". Later on the garrison of the city was to be made complete by the addition of a wall, erected by the Emperor Theodosius, which stretched along the land side of the city from the Golden Horn down to the Sea of Marmara. Situated at the cross-roads between the east and west of the Greco-Roman world, Constantinople was in a strategic position in both military and commercial terms. Militarily the New Rome was in a much better position to fight invasions on the

(Sophia) and Power (dynamis) of God, in St. Paul's words, was a manifestation of the Holy Trinity, projecting the action of God from the realm of the divine to the world of man. It is no mere coincidence that the chief temples of Pagan Athens and Christian Constantinople were both dedicated to Wisdom. The Parthenon as the shrine of the Goddess Athena, Goddess of Wisdom, and Justinian's Great Church both showed respect for "Sophia", which has always been one of the chief traits of the Greek mind. Christ as the Wisdom of God was a familiar idea to Greek Christianity: the Hymn of the Resurrection, sung during the Eucharist, invokes Christ as "the Wisdom and the Word and Power of God".

Near St. Sophia stood St. Eirene, representing the peace of God. Like St. Sophia, St. Eirene had been originally built by Constantine the Great. It is highly indicative of the Eastern Roman Empire's connection with its Classical Greek roots, that when both St. Sophia and St. Eirene were burnt down and rebuilt, Wisdom was given pride of place. St. Sophia was built in the traditional Greco-Roman style, but it represented a design and scale never attempted previously. The main area of the interior, intended for divine service, was a great oval measuring 250 by 107 feet; with the side aisles, the main floor formed an almost full square measuring 250 by 220 feet. The nave was covered by a dome 107 feet in diameter, rising 180 feet above the ground.

The Fall of Constantinople, 1453

When Mehmed II (1451-1481) ascended the throne of the Ottoman Sultans, his first thoughts turned to Constantinople. The capital was all that was left of the mighty Christian Roman Empire and its presence in the midst of the dominions of the powerful new rulers of the lands of Romania was pregnant with danger.

Help was limited. Indeed, under the command of the brave Giovanni Giustiniani Longo, about 700 well armed men sailed for the Byzantine capital on two Genoese vessels. The ships arrived at the city on January 29, 1453, and Giustiniani was promptly appointed head of defence by the Emperor. 400 men had been recruited in Genoa and 300 from the Genoese-held island of Chios. Giustiniani's men formed the largest Western contingent. In addition, Venice allowed the Emperor to recruit a contingent of Cretan soldiers and sailors, who acted heroically during the siege. The former

Death and Resurrection of Constantinos Palaeologus

Odysseas Elytis

I
As he stood there erect before the Gate
and impregnable in his sorrow

Far from the world
where his spirit sought
to bring Paradise to
his measure
And harder even than
stone
for no one had ever
looked
on him tenderly--at
times his crooked
teeth
whitened strangely

And as he passed by
with his gaze a little
beyond mankind and
from them all
extracted One who
smiled on him
The Real one
whom death could
never seize

He took care to pro-
nounce the word
sea clearly that all the
dolphins
within might shine
And the desolation so great it might
contain all of God
and every water drop ascending steadfastly
toward
the sun

As a young man he had gold glittering
and gleaming on the shoulders of the great
And one night
he remembers
during a great storm the neck of the sea
roared so it turned murky
but he would not submit to it

The world's an oppressive place to live through
yet with a little pride it's worth it.

Dear God what now
Who had to battle with thousands
and not only his loneliness
Who?
He who knew with a single word
how to slake the thirst of entire worlds
What?

From whom they taken everything
And his sandals with their criss-crossed
straps and his pointed trident
and the wall he mounted every afternoon
like an unruly and pitching boat
to hold the reigns against the water

And a handful of vervain
which he had rubbed against a girl's cheek
at midnight

to kiss her
(how the waters of the moon gurgled
on the stone steps three cliff-lengths
above the sea ...)

Noon out if night



Constantin Paleologos: the last Emperor of Byzantium who fought the Turks to the death in battle on May the 29th, 1453.

And not one person by
his side
Only his faithful words
that mingled
all their colours to
leave in his mind
a lance of white light

And opposite
along the whole wall's
length
a host of heads poured
in plaster
as far as his eye could
see

"Noon out of night --
all life a radiance!"
he shouted and rushed
into the horde
dragging behind him an
endless golden line

And at once he felt
the final pallor
overmastering him
as it hastened from
afar.

Now
as the sun's wheel turned more and more swiftly
the courtyards plunged into winter and once
again emerged red from the geranium

And the small cool domes
like blue medusae
reached each time into the silverwork
the wind so delicately worked as a painting
for other times more distant

Virgin maidens
their breasts glowing a summer dawn
brought him branches of fresh palm leaves
and those of the myrtle uprooted
from the depths of the sea

Dripping iodine
while under his feet he heard
the prow of black ships
sucked into the great whirlpool
the ancient and smoked sea-craft
from which still erect with riveted gaze
the Mothers of God stood rebuking

Horses overturned on dump-heads
a rabble of buildings large and small
debris and dust flaming in the air

And there lying prone
always with an unbroken word
between his teeth
Himself
the last of the Hellenes!

Metropolitan of Kiev and All Russia, Isidore, a Cardinal of the Roman Church who came to Constantinople as Papal Legate, recruited 200 soldiers in Naples at the Pope's expense. A number of brave men joined the Emperor in his final stand: Maurizio Cattaneo, the Bocchiardo brothers, Paolo, Antonio and Troilo, the Castilian nobleman Don Francisco de Toledo, and the German engineer Johannes Grant.

Constantine XI Palaeologus (1449-1453) ordered the closure of the city gates.

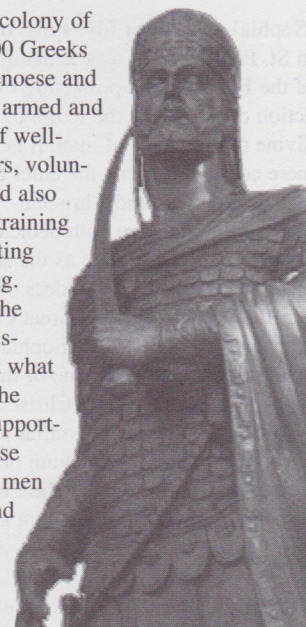
The last Byzantine Emperor, born in 1404, was a son of Emperor Manuel II Palaeologus (1391-1425) and of Helen Dragash, a Serbian Princess. His brother John VIII (1425-1448) hoped that by accepting the union of the Churches and the expected Western military assistance, he could stave off the collapse of the state. Leading a Greek delegation which included the greatest secular and religious minds of fifteenth century Hellenism, he travelled to Florence. There, after long and heated discussions, on July 6, 1439, Cardinal Giuliano Cesarini and Archbishop Bessarion of Nicaea read the Act of Union in Latin and Greek. Despite the official document and the Emperor's willingness to implement it, the end could not be avoided. The agreement was seen by the people back home as submission to the Papacy and betrayal of the Orthodox faith. The promised crusade to save Constantinople collapsed on the battlefield of Varna, in Bulgaria, on November 10, 1444. Four years later, on October 31, 1448, John VIII, depressed and disillusioned, passed away. As he had no children, the imperial crown passed on to his brother Constantine, who was ruler of the Peloponnese at the time. Crowned in the Cathedral at Mystra, his capital, on January 6, 1449, the new and last Christian Emperor entered the isolated imperial capital two months later, on March 12.

Militarily insignificant, economically dependent on the Italian maritime Republics, hoping for Western assistance and a new crusade, the Byzantine Empire, or rather its capital, a head without a body, awaited the inevitable. Due to the strong, dignified and proud personality of its last ruler, who in better times might have been a fine Emperor, the political end of the Mediaeval Greek state and the physical end of its leader took on the dimensions of an apotheosis.

Behind the ancient walls of Constantinople the new Emperor followed his late brother's policies: he could not do much else. Thus, amid hostile reactions from most of the city's population, he attempted to revive the Union by proclaiming it in the Cathedral of Saint Sophia on December 12, 1452. No practical results came of this enforced proclamation. Despite Constantine's final appeals to the Pope and to his Western allies, no crusade and no substantial help ever materialised. Promises and expressions of sympathy were all that was sent to him, and in any case he did not live long enough to receive them. As a matter of fact, in the middle of May 1453 the Venetian Senate was still debating about sending a fleet to Constantinople. Even the Genoese colony of Pera, facing the capital, attempted to stay neutral. It managed to do this, but neutrality did not help it when the Sultan succeeded the Roman Emperors. To the people of the capital, the only thing that mattered now, at the end of political freedom and at the beginning of the long darkness of foreign occupation, was to hold on to their ancestral faith.

When the siege began, the population of the capital, including the refugees from the surrounding area, amounted to about 50,000 people. Behind the enormous walls were inhabited areas separated from each other by fields, orchards, gardens, or even by deserted neighbourhoods. Most inhabitants lived near the port area, along the

Golden Horn, in view of the Genoese colony of Pera. The city's garrison included 5,000 Greeks and about 2,000 foreigners, mostly Genoese and Venetian. Giustiniani's men were well armed and trained, the rest included small units of well-trained soldiers, armed civilians, sailors, volunteers from the foreign communities and also monks. What the defenders lacked in training and weapons they made up for in fighting spirit. Indeed, most were killed fighting. Some small-calibre artillery used by the garrison proved ineffective. Despite disagreements over religious policies and what was seen as capitulation to the Pope, the civilian population overwhelmingly supported the Emperor. To have done otherwise would have meant disaster. Everyone, men and women, helped repair the walls and dig a deeper moat, volunteers manned observation posts, food provisions were collected, gold and silver objects held in the churches were melted to make coins in order to pay the foreign soldiers, the city's harbour, the Golden Horn, was shut by a huge chain. With the exception of about 700 Italian residents of the city who fled on board seven ships on the night of February 26, everyone stayed. The rest of the population, Greeks and foreigners alike, fought to the bitter end.



**Constantine XI
Palaeologus
(1404-1453).**

In early 1453, the Sultan's army began massing on the plain of Adrianople. Troops came from every region of the Empire, possibly well over 150,000 men. The regular troops were well equipped and well trained. The elite corps of the Janissaries, consisting of abducted Christian children, forcibly converted to Islam and subsequently trained as professional soldiers, constituted the spearhead of the Ottoman army. A few small towns near the capital, still in Greek hands, were soon occupied by the Sultan's army. Of those towns Selymvria resisted the longest.

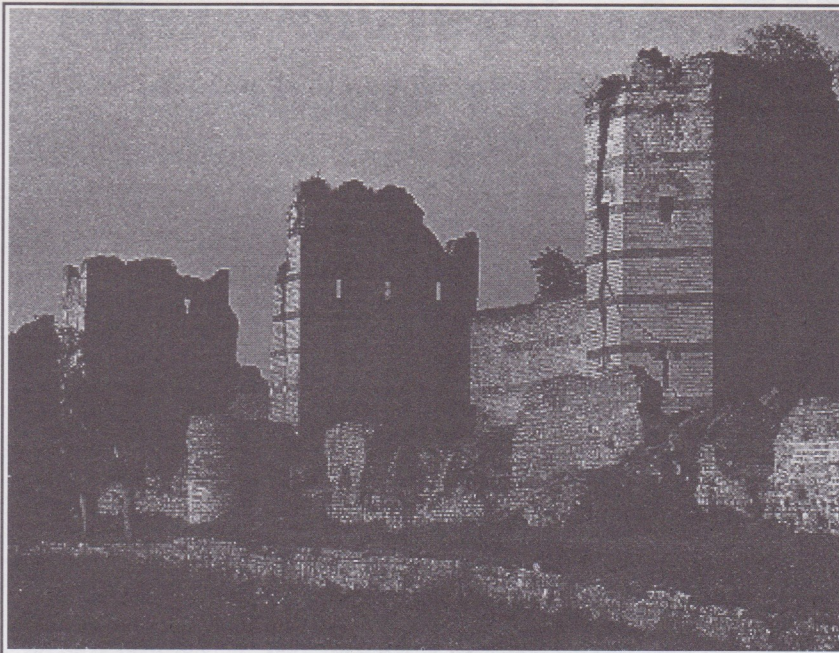
After weeks of hard resistance, everyone in the city realised that the great moment had come. On Monday May 28, the last repairs were made to the city walls, and the collapsed sections of the stockades were reinforced. In the city, while the church bells rang mournfully, citizens and soldiers joined a long procession behind the holy relics brought out of the churches. Singing hymns in Greek, Italian or Catalan, Orthodox and Catholic, men, women, children, soldiers, civilians, clergy, monks and nuns, knowing that they were going to die shortly, made peace with themselves, with God and with eternity.

When the procession ended, the Emperor met with his commanders and the notables of the city. In a philosophical speech he told his subjects that the end of their time had come. In essence he told them that Man had to be ready to face death when he had to fight for his faith, for his country, for his family or for his sovereign. All four reasons were now valid.

Furthermore, his subjects, who were the descendants of Greeks and Romans, had to emulate their great ancestors. They had to fight and sacrifice themselves without fear. They had lived in a great city and they were now going to die defending it. As for himself, he was going to die fighting for his faith, for his city and for his people. He also thanked the Italian soldiers, who had not abandoned the great city in its final moment. He still believed that the garrison could drive the enemy back. They all had to be brave, proud warriors and do their duty. He thanked all present for their contribution to the defence of the city and asked them to forgive him, if he had ever treated them



The Byzantium flag



A part of the City Wall of Constantinople.

unkindly. Meanwhile the great church of Saint Sophia was crowded. Thousands of people were moving towards the church. Inside, Orthodox and Catholic priests were celebrating mass. People were singing hymns, others were openly crying, others were asking each other for forgiveness. Those who were not serving on the ramparts also went to the church, the Emperor among them. People confessed and took communion. Then those who were going to fight rode or walked back to the ramparts.

From the great church the Emperor rode to the Palace at Blachernae. There he asked his household to forgive him. He bade farewell to the emotionally shattered men and women, left his Palace and rode off

into the night for a last inspection of the defence positions. Then he took his battle position.

The assault began after midnight, in the early hours of May 29, 1453. In wave after wave the attackers charged. Battle cries, accompanied by the sound of drums, trumpets and fifes, filled the air. The bells of the city churches began ringing frantically. Orders, screams and the sound of trumpets shattered the night. What followed were heavy attacks by the Turks and a heroic stand by the Byzantine Christian army that stood against waves of attacks. But for how long? The moment of collapse had arrived. The gate was broken open...

The Emperor and his commanders were trying frantically to rally their troops and push back the enemy. It was too late. Waves of Janissaries, followed by other regular units of the Ottoman army, were crashing through the open gates, mixed with fleeing and slaughtered Christian soldiers. Then the Emperor, realising that everything was lost, removed his Imperial insignia, and followed by his cousin Theophilus Palaeologus, the Castilian Don Francisco de Toledo, and John Dalmatus, all four holding their swords, charged into the sea of enemy soldiers, hitting left and right in a final act of defiance. They were never seen again.

Now thousands of Ottoman soldiers were pouring into the city. One after another the city gates were opened. Civilians in panic were rushing to the churches. Others locked themselves in their homes, some continued fighting in the streets, and crowds of Greeks and foreigners were rushing towards the port area. The allied ships were still there and began collecting refugees. The Cretan soldiers and sailors, manning three towers near the entrance of the Golden Horn, were still fighting and had no intention of surrendering. At the end, the

Ottoman commanders had to agree to a truce and let them sail away, still bearing their weapons.

Bands of Ottoman soldiers now began looting. Doors were broken in, private homes were looted, their occupants massacred. Shops in the city markets were looted, monasteries and convents were forcibly entered. Those inside were slaughtered, nuns were raped, though many killed themselves in order to avoid dishonour. Killing, raping, looting, burning, enslaving, went on and on, according to tradition. The great doors of Saint Sophia were forced open (the barbaric Turks would later turn it into a mosque, which it still is today), and crowds of angry soldiers came in and fell upon the unfortunate worshippers. Pillaging and killing in the holy place went on for hours. No different was the fate of worshippers in most churches in the city. Everything that could be taken from the splendid buildings was taken by the new masters of the Imperial capital. Icons were destroyed, precious manuscripts were lost forever. Thousands of civilians were enslaved, and soldiers fought over young boys and young women. Death and enslavement did not distinguish among social classes - nobles and peasants were treated with equal ruthlessness.

The once great capital of the Byzantine empire, the symbol of Mediaeval Greece and Christianity, was now a symbol of desolation, destruction, death in the streets, ruin and desecration brought by the Asian hordes of Turks. This was the end of the second glorious part of Hellenic civilisation.

⇒ Issue 1918 (18th April 2002) of the Final Conflict e-zine contains a superb and fact-filled rebuttal of homosexual militants who claim that Ancient Greece was full of homosexuals.



The Greek part of the Eastern Roman Empire

WHITE LIKE ME: An interview with American author John Murdoch

We reviewed John Murdoch's first book in FC #27 and deciding that we wanted to find out more about the author and his plans for the future, we conducted this interview:

1. Can you start by giving us a little of your background?

Certainly. My name is John Murdoch; I live in Midwest America, Minnesota to be exact. I've been active in a variety of political and religious groups since my early teens. I am currently finishing up a college degree, and hope to one day write full time. All told I am a pretty private person and lead a nice, boring life.

2. Can you tell us what made you become a Nationalist?

It's been a long journey. I was raised by loving, liberal parents who taught me to be open-minded, to explore the world with my own set of eyes. I've gone through a lot of changes since I entered into nationalist circles...I went from being a right-winger to an extreme "Movement" junky, to becoming a Christian nationalist. At the end of a painful stage in my life that forced me to take a look at myself and what I was really all about; I began to see that what were my true beliefs. When the smoke cleared, I discovered that I wasn't the impressionable, paranoid, angry kid I used to be, and instead was someone who truly wished to carry on the work of making a better nation. And here I am.

3. What historical Nationalist groups do you think we can learn from - in America and Europe?

You can learn from almost any Nationalist group - it just depends on what you are looking for. As an Orthodox Christian I see the Romanian Legionary movement to be particularly inspiring. I think that some of the ideals embraced by DeGrelle, Quisling, Peron, Franco and Mosley are of use to us, but they should be looked at with a wary eye. The various underground nationalist movements that fought the 3rd Reich in defense of their own country from foreign occupation, not in the name of communism but nationalism, have also been long overlooked. In America, we can learn much from the original American Revolution and the Progressivist movement. Also, the teachings of Abraham Lincoln, Teddy Roosevelt, Fr. Coughlin, Henry Ford and Charles Lindbergh are essential.

4. You were involved with Resistance magazine, but went your own way. Was this amicable and what did you plan on doing? Do you still do any work for Resistance?



World's Fair, 1900: A forgotten era of what Murdoch calls: "The true America."

Haha, this has been a little misunderstanding. I live about a thousand miles away from the editor in chief and another thousand from the Hillsboro office. It simply became too stressful for me to continue as Managing Editor, so I became Senior Writer of Resistance instead. It worked out for the better, as I can focus on other writing projects more. I contribute a regular allotment of articles and interviews to Resistance, some of which are good and others that are so-so. We can't all be perfect. As I have said before, my beliefs have drastically changed since I did my first interview for Resistance two and half years ago. Dr. Pierce sees race as the key element to the establishment of a society, and Jews as the chief enemy of the White race. I believe that race is a major factor, and that most Jews are culturally incompatible with Europeans, but I do not take it to the extent he does anymore. By far I am the most nationalistic out of the Resistance contributors.

5. Can you see any future for America given the stranglehold of 'ZOG'?

Absolutely; if you consider White Americans to be the true bearers of America. America will most likely have a Yugoslavian situation on its hands within 50 years. I believe the most likely scenario will be that Blacks will control the Old South, Mexicans will reclaim the Southwest, and Whites will contest for the East Coast, Midwest, and Pacific

Northwest. Various smaller ethnic groups will make enclaves or have tentative peace agreements with wherever they can gain a foothold. Most of the Jewish population and liberal elements will hightail it for South America or Canada...and then the real work will begin to rebuild America as a White Christian republic, and not an atheistic, multi-racial empire. It won't be pretty but it can be done. It will require the nationalists to meet our fellow Americans halfway, to compromise some issues as well. Also, I would like to stress that I do not consider America to be irrevocably controlled by Jews, but instead, an empirical oligarchy with a disproportionate number of Jews at the top.

6. What are your views on Sept 11th, the Afghan War and Washington's anti-Iraqi propaganda now?

Like most Americans, I was shocked and angered. September 11th has become my generation's Pearl Harbor; everyone must decide where their loyalties lay. I currently am in favor of supporting the US military actions against Osama Bin Ladin and the terrorist network. The immediate threat is the safety of American men and women; Bin Ladin obviously is not discriminatory when it comes to killing us. Radical Islam is the eternal enemy of any peaceful and just society, it must be crushed by any and all forces available. We will deal with the sackings later, after we don't have to worry about being murdered in our own country. As far as Iraq goes, America really messed up with Iraq; we lost a moderate ally in a rough neighborhood over a diplomatic blunder back in 1989. You English should be familiar with this. This sort of thing could happen in any country, in any government. Saddam Hussein is quite similar to Slobodan Milosevic, he is a petty tyrant who has gone up against a bigger one. The best solution is to figure out how to end the loss of Iraqi lives due to the embargo (and to keep refugees from coming into our countries); hopefully sane relations can be established with a moderate, Israeli-wary government.

7. Does ANYTHING remain of the 'Isolationist' mentality, which led to enormous rallies prior to WW2, remain?

As far as a direct lineage goes, the Isolationist mentality in America died on December 7th, 1941 with the bombing of Pearl Harbor. Keep in mind that the isolationist movement has a mixed past. It wasn't all patriotic, right-wing Americans. There were many backers of the America First Committee besides Lindbergh, some of which were very leftist. The Socialist Party was heavily involved on the grounds of capi-

talist exploitation in warmon-gering, and there was a heavy Anti-English sentiment involved in isolationism, coming from many Americans of Irish Catholic descent. All in all, 60% of all Americans opposed involvement in World War II prior to December 7th. For example, I just learned that one of the largest Cough-Drop companies in the United States was a main backer of the America First Committee; the company is still in existence today. The only man who captures the true spirit of nationalist isolationism on the political scene today is Pat Buchanan, a man that I am coming to respect more every day. He did quite poorly in the last election, and since then he has become more vocal against immigration, homosexuality, Israel and overall liberalism. I hope that he runs again.

8. Do any of the American public realise that Sept 11th and Arab hatred towards America stem directly from America's unqualified support and financing of Israeli Terror? Or are they really that brainwashed by the idiot box?

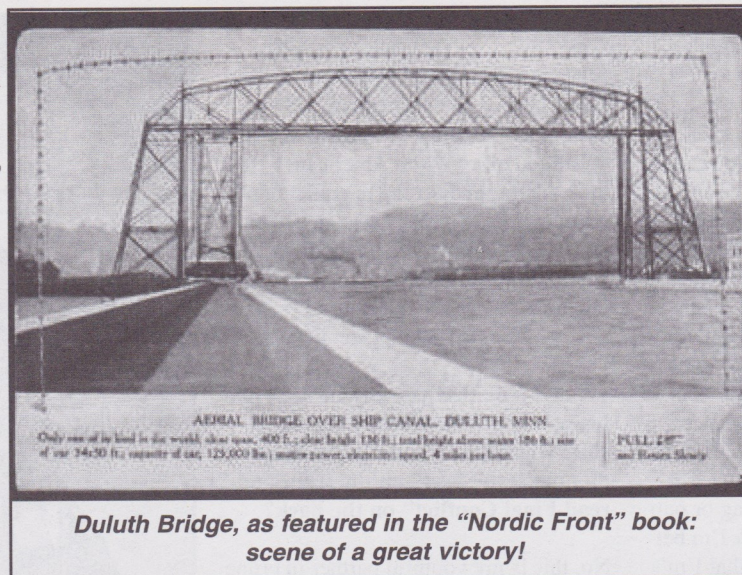
The word is getting out. For the first time ever, average Americans are wondering why we are supporting Israel. When I say, the word is getting out, I mean I will be sitting at a bar or in the locker room at the gym, and I will hear Joe Schmoe talking to his buddy about how we support Israel way too much.

Fox News is the only major outlet who will put some objective light on the subject, but some conservative politicians are talking about cutting the umbilical cord to Israel. Even Powell and Bush are considering dropping some support!

9. Your first book, 'Nordic Front -Storm of the North', got a favourable review from FC. Was it generally well received in Nationalist circles?

I would say that it's a good thing I didn't have much competition. There were two major problems with the first edition. First, it is laden with many, many typos. Second, we made a poor choice on a printer...we paid through the nose and they left out the printing, contact and publishing information, an ad, and the disclaimer. Like almost any author, I look at the book and I see things that I wish I would have written differently above all of this.

Despite all the bumps with my first major work, I have gotten an amazing amount of positive feedback. Some people have contacted me and said that they thought my book was up there with their favorites. One day I was kicking along on the internet and I saw my book being offered for sale next to 1984 and Brave New World; I didn't know



whether to feel proud or embarrassed! There's a Polish edition out now, and a Spanish and Russian one is in the works. Efforts to make Nordic Front available in German and Japanese have failed thus far, but I am always hopeful.

10. Had you been planning the book for some time?

Nope. I wrote the rough draft in seven weeks, then pecked away at it over the course of two years. I thought of the plotline when I was in the shower and the characters when I was getting onto the interstate from my home. I was still a teenager when I wrote the book, my main thought was how cool I would be if I had a book published, so I rushed things along a bit. In hindsight, if I had spent more time getting it ready it could have been a success, but oh well....at least I didn't spend ten years working on it.

11. The subject matter, a skinhead gang fighting money-backed Zionist groups and anarchist street gangs, may not seem to be the most 'uplifting' to those who haven't read the book and appreciate the sub-plots etc. Indeed, whilst the book is well written, interesting and with twists and turns, there is a certain 'earthiness' to it: so, a. Were you only trying to reach a certain type of Nationalist?

Well...in a liberal sense of the word, I was targeting the White Power skinhead crowd. They like it, for the most part. That was mentality at the time, wanting to be a young skinhead, beating the crapola out of reds, having a good-looking skinhead girl, etc. That was never my life but I identified with it. You can certainly tell my leanings at the time.

b. What can you say to non-skinhead Nationalists to make them want to pick up the book?

If you are looking for a fictional book that is written by a "Jane Goodall" of skinheads, and a bit of pulp fiction, you found your

match. I've had quite a few people say that they could tell it wasn't written by a skinhead, but that it was a great creative insight into that world.

c. What would you say to those who think the book might be a bit clichéd, or that it will be a 'poor man's version' of the Turner Diaries?

It's similar to the Turner Diaries only in the sense that you see a clear-cut case of perceived right and wrong... this comes from my mindset at the time I wrote it. It's certainly not as far-reaching as the Turner Diaries, but that majestic sense of my perceived

sense of good battling evil was what I was reaching for. If anything it's closer to American pulp fiction from the 1950s!

12. Were you pleased with how the book came out?

No. There are a hundred and one things wrong with the first edition, as afore mentioned. But I also made some errors in writing that cannot be attributed to outside elements. Some characters are flat, I didn't research my police procedure and ballistics, and I use suspension of disbelief like WD-40 on a rusty bicycle. But it's still worth a read.

13. The book is the first in a planned trilogy, but can you give us a taster of what the second and third 'volumes' will be like? Will they follow the theme of a Nationalist street gang, will they follow the characters into later life, or will they deal with new characters, situations etc.?

Well, the next installment will be more professionally produced, otherwise Final Conflict will have to run a eulogy of a Mr. Murdoch. Haha, I don't think I could go through the emotion of opening up that first crate of books again...but seriously. I'll be bringing about four more years of practice, life experience and maturity to Nordic Front II. What you will see in terms of the plot and characters themselves is the original Nordic Front crew, having grown up a few years with a new outlook on life, plus a new set of characters. There will be a conflict plot with some suspense and action as before, but the biggest change will be the mindset of my main characters. By the third installment you will be looking at a very different bunch of fellows than I started out with!

14. In hindsight do you think the effort of writing the book has been worth it?

Absolutely. Like every other learning experience (a crazy girlfriend, failing exams, a car repossessed, getting beaten up by Bikers, etc) you learn as you go.

15. Do you have any other plans on the publishing, cultural or organisational fronts?

Yes, I do. Though school and work keep me quite busy, I try to work on other projects as much as I can. Outside of Resistance I am a regular contributor to a nationalist skinhead fanzine, unitedskins.com. You can find some of my articles relating to American heritage and current events there, and the occasional 'zine review. I've got the dialogue and story panel of one pro-White comic book completed, and I am working on another one. That's about it, other than building up my collection of Pro-American books and memorabilia. If you don't hear much about me, however, it's because I don't do a lot of socializing or public activities. It's not because I think I'm better than anyone, more to the effect that I'm a Hobbit at heart, and I prefer to travel my own way and lead a quiet life. I have other obligations as well; commitments to my church and family, for starters.

16. Looking at today's movement where do you think Nationalists may be going wrong; what do you see that you like (perhaps new ideas, new concepts etc.); and what words of advice do you have for folks fairly new to Nationalism?

We have to meet our own people halfway, and greet them with pertinent solutions to our problems. We can't expect them to be fanatics just because we happen to be impassioned, we have to offer them something solid. Life is about using compromise, persuasion and tact to advance the ideals you hold dear. We're getting better at utilizing medium available to us, now we need to improve the message we are sending by making it more realistic and noteworthy.

Secondly, we have to be willing to draw the line between nationalists and the Movement subculture. This will mean parting ways with quite a few intelligent, well-meaning individuals, not to mention many of our friends, but it must be done – physically, politically, aesthetically, psychologically, and spiritually.

As far as America goes, our main struggle within Nationalist circles is forming one. Part of the problem is an identity crisis. Either everyone is a lukewarm conservative, or too far gone in the zany world of White Power circles. No significant balance of responsible

nationalism has been achieved on a large scale.

We're a young nation that has never slowed down, we're not done with the assimilation process of making one solid definition of a "White American." It took a long time for me to come to grips with my identity, that I was indeed an American, and that the "something" that I was looking for was right in front of me all along. Once others begin to realize this, we can start getting somewhere.

17. Is it true that you can be seen pottering about Minnesota wearing a t-shirt which proclaims "politicalsoldier.net is the best" on the front and "I read Final Conflict" on the back?

No, this is my youthful partner in crime and editor, Stan Dulinski. I do, however, wear my Final Conflict pin on the lapel of my suitcoat, and carry extra copies of FC in my bowler hat.

18. If you could change just one thing in America would it be:

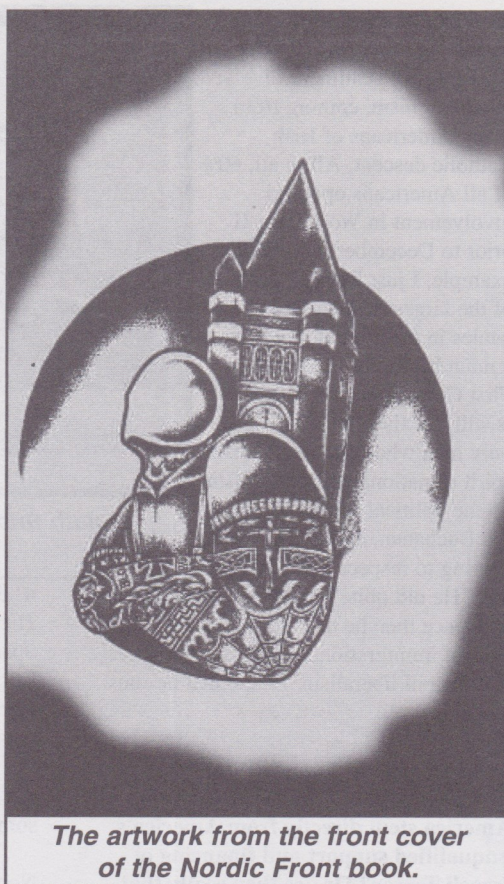
- a. Separating the races and restoring America to its (virtually) mono-racial days before the drive-by shootings, crack cocaine, rap culture etc.
- b. removing the financial power of Judeo-Freemasonry in banking, big business, the media, Hollyweird etc.
- c. or something else?

If I could change one thing, it would be to return this nation to a Christian republic. God gave man free will, and made us imperfect. Therefore, there is nothing we can ever do to end the problems of this world.

Fascism, National Socialism, Communism and capitalism all failed and failed miserably, but we can never fool ourselves into thinking that anything man-made will be perfect. All we can do is work towards perfection and hope for the best. For America, I feel our best hope is to separate on racial lines, to return to a complete republic by insuring that Christianity is the official religion and that Whites and Whites only are classified as Americans. The forefathers of my country saw this, but they didn't take enough steps to secure their descendents from a fifth column. I wish to stress that there can be no perfect state, never in this world. It can be made better, but neither A or B in your equation will solve our problems until we return to God's love and guidance as individuals.

18. Before going, what words of wisdom do you have for FC's readers?

Onward, brave men of the Scepter d'isle! May no man scorn nor mock thee for taking the standard of St. George! O fair sons of Britannia, whose hearts long to see the dawn of their once more! Your most humble and gracious friend across the sea beseeches, nay, by the sacrament, states his kinship unbridled in defense of olde Albion!



The artwork from the front cover of the Nordic Front book.

Sorry.

Thanks to Final Conflict for the wonderful interview, I had a lot of fun on this one. The lions of England are gone, but may their spirit live in your hearts!

Interview Completed 12th March 2002.

JM's Top Ten Book List

- 1) Fahrenheit 451 – Ray Bradbury
- 2) Mother Night – Kurt Vonnegut
- 3) The Lion, the Witch, the Wardrobe – CS Lewis
- 4) The Great Gatsby – F. Scott Fitzgerald
- 5) Being there – Jerzy Kosinski
- 6) A Clockwork Orange – Anthony Burgess
- 7) The Catcher in the Rye – JD Salinger
- 8) The Shawshank Redemption – Stephen King
- 9) The Lord of the Rings – JRR Tolkien
- 10) Flashman! – George MacDonald Fraser

Contact Information: Gravestream Productions,
PO Box 162, Newport, MN 55055, USA.
e-mail: gravestream@hotmail.com

**NORDIC FRONT
STORM OF THE NORTH**

Buy John Murdoch's book '*Nordic Front - Storm of the North*' from Final Conflict for £8.80 inc. postage in the UK (£9.20 from Europe; £9.60 elsewhere).

Send all orders to: **FINAL CONFLICT, BCM 6358, LONDON, WC1N 3XX, ENGLAND.** Cheques etc. to "Final Conflict".



Self portrait of John Murdoch, 8th Aug 2000, shortly after the completion of Nordic Front.

Literature

Freedom Struggle, An Interview with John Bean. This booklet is produced by the "Ulster Nation" team and is designed as the first in a series of "British and Irish politics" booklets.

The booklet itself is very interesting and delves into Nationalist history in England, especially the Union Movement, the League of Empire Loyalists, the National Labour Party, the original BNP and the NF.

This booklet looks behind the scenes of Bean's own 'Many Shades of Black' (see review in FC #23) and asks some of the questions political activists and students would want asked of the veteran Nationalist.

Freedom Struggle is available from FC for £2.50 (inc. postage).

music

IF I EVER FORGET by Ken McLellan. **Available from FC!** Ken's latest solo ballad CD. Some fantastic tunes, such as the amazing *Fallen Flowers* makes

this CD a must. The only let down, for me, is *Behind Blue Eyes* which just doesn't match up to The Who's original Rock classic. But don't let that put you off - a great CD! ☺☺☺☺

COMBAT, BATTLE AND BURN by **Squadron**. **Available from FC!** Hot off the presses, this re-print of a classic should be in everyone's collection. With absolute stunners like Mr. media, Who Rules Britannia?, Death Before Dishonour and the cover of the Manowar song *Blood of the Kings*. Get this CD or be a liberal forever! ☺☺☺☺☺

OLDIES BUT GOLDIES, SWEDISH CLASSICS by **Various Artists**. **Available from FC!** As the title suggests, this compilation covers lots of old material, from the late 80s onwards by such well known bands as Dirlwanger, Division S, Storm and Pluton Svea. This CD is a good intro to Swedish Racist Rock (all songs are in English), especially as many of the bands' original CDs may no

longer be available. ☺☺☺☺½

Stop Press! Latest Titles available from Final Conflict:

Balladen des nationalen Widerstandes, Volume 1; Volume 2 and Volume 3. These three CDs of "Ballads of the National Resistance" contain the very best of German Nationalist ballads and folk music.

The Best of Panzerfaust Records. A plethora of brilliant tracks from this very influential American label!

Betrayed, Just Short of Glory. Featuring Ken McLellan, you'll know what to expect!

Blue Eyed Devils, We'll Never Die. Masters of the heavy all out attack American sound!

Daniel Eggers, Wolft Ihr den totalen Sieg? Another superb Nationalist folk artist from the land that brought us Frank Rennie and Annett.

Daniel Eggers, Ruhm unserer Heimat. German Nationalist folk at its best!

Hobbit, Viaggio al Termine della notte. The best of

Italian folkish-rock!

Not to be missed! *Intolleranza Tutti all'inferno.*

Skinhead rock from way back when! An excellent CD.

Ultima Thule, Once Upon a Time. The very best in Swedish racist Skinhead rock.

We also hope to soon have stock of the compilation CD 'A Clatter o' Fowk' and Sonny Corso and the Pelican's CD (for reviews of both see past FCs). Watch this space.

A FEW BOOKS

The Alternative by H. Belloc. Sane economics! In this booklet Hilaire Belloc outlines why Distributism is the ONLY alternative to Capitalism and Socialism.

This is an excellent introduction to Distributism. £2

Facing the Abyss by A.K. Chesterton.

AKC deals with the threat of internationalism, the financiers and the 'hidden forces' of world government. He attacks liberalism, anarchy in the schools, the joint agenda of the Capitalists and Communists and the war against South Africa. AKC skewers our enemies in his usual way. This book is invaluable to Nationalists! £4.

Political Soldier - A Statement by D.

Holland. A best-seller in numerous countries and languages, this explains why we need dedicated, intelligent and idealistic Nationalist activists. £3.

Money Manipulation and Social Order by Fr. D. Fahey. Fahey's classic on the role of the Jewish nation in international finance and Bolshevism's aim at the destabilisation of society. £7.50

The Guild Alternative by Arthur Penty. An economic answer to the madness of Capitalism based on sound Christian principles.

Ex-BUF member Penty, advocates the return of Guilds and of fair and fixed prices — revolutionary ideas in this age of dog eat dog, shoddy imports, rip-off economics, runaway inflation and usury. £4.50.

The Martyrdom of William Joyce by M. Walsh. The story of the American-Irish patriot who was illegally murdered by the British State in 1946. A riveting and thoroughly enjoyable read. 90p.

A Third Positionist Reader by Various Authors. Essays on ruralism, Palestine, the family, Nationalist history and finance. An excellent grounding in these aspects of Nationalism for everyone! £3.

Order these titles from FC! Add postage (10% UK; 15% Europe; 20% elsewhere, and send all orders to: **Final Conflict, BCM 6358, London, WC1N 3XX, England.**

Although this *paid advert* refers only to White women, we have edited key words because of Westminster's totalitarian Race Laws which curb criticisms, which are perfectly legal in America, of Race-mixing, multi-racism etc.

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NEW FC CATALOGUE

A NEW FC catalogue is out now! For a copy, send a stamped SAE to FC's address.

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Supporters (in the UK, Europe or elsewhere) interested in helping us via distributing the leaflets should contact us by mail, e-mail or phone.

TIME TO TACKLE THE ENEMY!

THE SYSTEM is *crammed* full of Freemasons. These people are running and ruining our country, like little boys messing with things most of them don't understand.

Pictured right is a reconstruction of an initiation ceremony. Not only that but Albert Pike, one-time leader of Freemasonry admitted that it was (*and is!*) Satanic (see page 9).

"Our" leaders: Left, Right and Centre are *all* part of this sick bunch.

These stables need a ruddy good sweeping out! The EU, immigration, queers, tax & debt... *they couldn't get it more wrong!*

Time for a National Revolution!



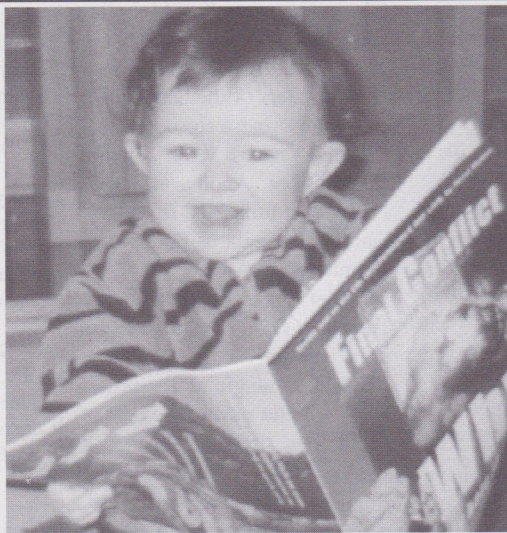
Oh come on Ron! I only wanted a badge!

Here's a 'wee bairn' who likes to read my pages (yeah - forget the jokes about the relevant reading age of the material)!

Perhaps FC readers' can send in pics of their kiddies reading FC, or of FC being read in some fabulous setting etc.

Prizes for the best ones! Can't say fairer than that.

Send your pics into: Ron's Pics, FC, BCM 6358, London, WC1N 3XX, England or via e-mail to FC's usual address.



ARE YOU A REAL NATIONALIST: A TEST!

1. When you get your copy of FC do you:

a. Wish you'd kept up your subscription to Living Marxism? b. Flick through it to see what's what? or c. Skip straight to the back and read Ron's page?

2. When Ron says "are you all wearing your Munch Bunch badges proudly?" do you:

a. Wonder what he's on about? b. Wish you had a badge 'cos you feel left out and lonely? or c. Polish your badge proudly for all to see?

3. When any item comes on the evening news do you:

a. Tell family members how biased the news is? b. Shout abuse at the TV? or c. What television?

4. When a friend writes to you and asks "How's your Rabbi?" do you:

a. Shout about real politik and get all flustered? b. Blush at the shame of it all? or c. Wonder why he left the "t" off the end of "rabbit"?

5. Your mum says "don't you think The Lord of the Rings is great?" do you:

a. Not answer your mum because the whole "family" things is just *soooo* 18th century? b. Think TLOTR is the local jewellers? or c. Say "out of this world - shame the queer got in the film though!"?

Scores! Mostly a's: Come on! Pull your socks up *Mr. Hippy!* **Mostly b's:** You've still a way to go... Keep at it. **Mostly c's:** Well done dude! You're an official part of Ranting Ron's Barmy Army!

TOP TIPS

① Sing Nationalist tunes into your answering-machine. Change them every five minutes and simply tell liberal friends they must have got a wrong number; converting many along the way.

② When popping into your local Red shop, ensure you have already peeled self-adhesive stickers placed inside your coat or tucked up your sleeve. Proceed to read offensive "workshy's" papers, leaving a lovely trail of stickers behind you!

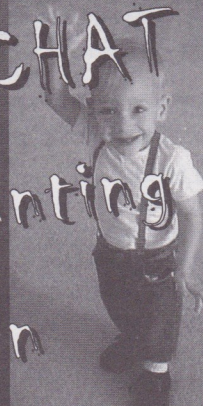
BACK CHAT

with Ranting

Ron

Who said I was Immature?

Sponsored by
Liberalism
Today. "Touchy
Feely" is his
middle name!



First they came for the Sikhs... and I didn't speak out because I wasn't a Sikh. Then they came for the Hindus... and I didn't speak out because I wasn't a Hindu.

Then they came for the Poofs... and I didn't speak out because I wasn't a Poof. Then they came for the Rabbis... and I didn't speak out because I wasn't a Rabbi.

Then they came for me... So I sold them a second hand Japanese car, which was an insurance write-off, well two cars shunted into one actually!

And after giving myself a pay-rise everything looked "Kosher"!

ISRAEL'S ACTIONS

Those "British Patriots" who backed American aggression against the Taliban gave Israel the "green light" to massacre Palestinians.

Throughout his murderous campaign Ariel Sharon compared his actions to those of the USA/UK in Afghanistan (with talk of dismantling "terrorist infrastructures" etc.).

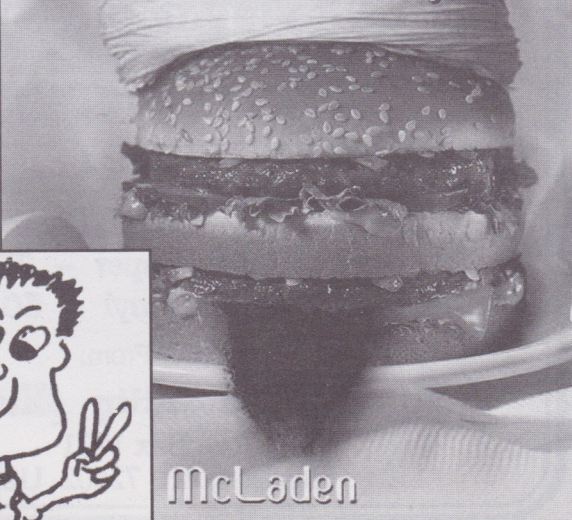
When the Red Cross and journalists went into Janin and Ramallah this "terrorist infrastructure" turned out to be the very roads, shops and homes of all the Palestinian families!

I have no time for Islamic nutters who want to make Europe into an Islamic Empire, or who blow up innocent men, women and children.

But neither do I have time for the Jewish terrorists and their apologists who justify the mass murder of innocent men, women and children in Palestine - Christian and Muslim.

Nationalists must take the Third Position: neither Islam nor Judaism, but European values!

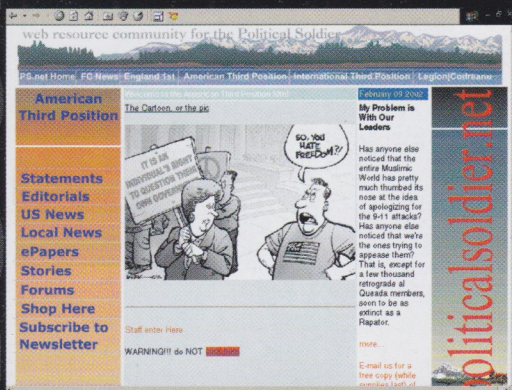
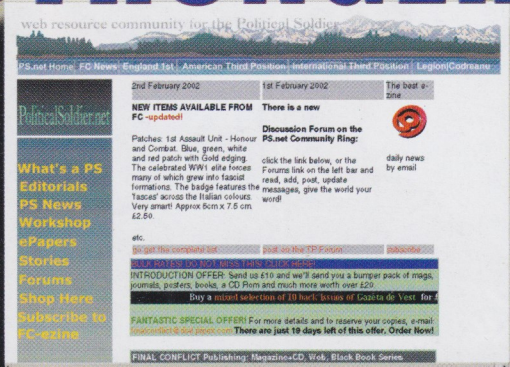
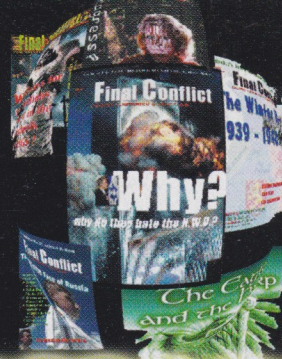
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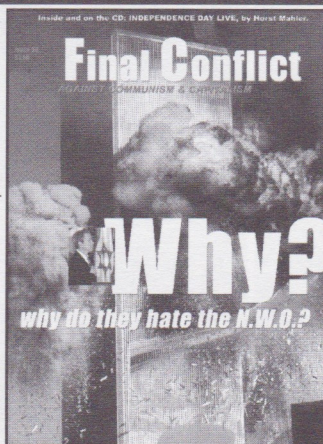
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